*This is an **Ethical Story-telling Checklist**. It is more than a list of questions to tick off; it's an invitation to think more deeply about community art and its impact from the very beginning. Some of the questions have specific, practical answers; some of these questions are more internal, and will need to be returned to again and again. The answers you give for each project can serve as a north star for how you want to proceed. This checklist is best addressed as a team before a project begins.*

What is the project?

What communities are involved in this project?

How are they involved as:

- Artists?
- Producers?
- Collaborators?
- Participants?
- Audiences?

What is your/our relationship to these involved communities?

How are these communities normally represented in mainstream media, arts and film?

Why do I/we as a company want to make this work?

Am I the right person to lead this project?

Have I/we as a team interrogated my own preconceptions and biases?

Is there missing expertise, authority or research that should be considered and implemented?

What does a culturally safe version of this project look like?

What does an accessible version of this project look like?

Who benefits from this work? How?

How will the work live on?

What will be the lasting impact of the work on the community?

Resource Links:
Creating Inclusive Workplaces for Accessible Australia

Transformational Ethical Storytelling Principles and Guides from Our Race

First Nations Cultural and Intellectual Property Protocol from Creative Australia

Twenty10 LGBTQIA+ Resource Library

The Creative Equity Toolkit